

the script

Eastern Kentucky University • Volume I • Spring 2006

FROM THE CHAIR'S DESK. . .

Back in the 70s, around the time I arrived at Eastern, Kansas had the mega-hit “Dust in the Wind” that contained the lyrics “Nothing lasts forever . . .” In my columns of the previous two years, I wrote about “ch . . . ch . . . ch . . . changes,” and here I am again continuing that theme.



The first change to note is that I’m stepping down. When I took the job in 2003, it was as Interim Chair. The past year the Department has been searching for a new chair. In my 37th year I will be going back into teaching and undertaking University service.

Another major change will be in the faculty. Going off the Retirement Transition Program (RTP) are Bonnie Plummer, Andy Harnack, Charles Whitaker, Gwen Gray, and Harry Brown. In total, we are currently conducting more searches than in any one year since I arrived—15. In addition to the aforementioned chair, we are searching for a Technical Writer, someone in American Lit, two visiting professors, an MFA Coordinator, a Medievalist, someone in Contemporary

British Lit, and seven lecturers. This year we had 61 full-time faculty, so that’s almost a 25% turnover in one year. This transition is not unexpected as so many new faculty were hired during the boom days of the late 60s and early 70s.

Change number three will be our revered Gen Ed program. Next fall all students will take only three hours from a block that includes ENG 211 and 212, World Lit I and World Lit II, and we will be offering our first new course in that block in almost 40 years, ENG 210 Enjoying Literature.

Change number four will be a continuation of something that started at the beginning of the 21st Century. As you know, we absorbed another department and became the Department of English & Theatre. Now Theatre will be added as our fifth option in the English major, joining English Teaching, Literature, Creative Writing, and Technical Writing.

One thing won’t change. We will keep on letting you know what we’re doing and asking for your feedback.

2006 DEPARTMENT AWARDS

- DEAN’S AWARD
Michelle Turk
- OUTSTANDING SENIOR
Michelle Turk
- PHILIP H. MANKIN SCHOLARSHIP
Victoria Nesta
- SIGMA TAU DELTA AWARD
Matthew Hammons
- PEARL BUCHANAN SCHOLARSHIP
Michelle Turk
- BASIC WRITING
Wesley Smith
- DEVELOPMENTAL COMPOSITION
April Bell
- ENGLISH COMPOSITION 101
Joey Isaacs
- ENGLISH COMPOSITION 102
Kathleen Kinnemeyer
- INTRODUCTION TO TECHNICAL WRITING
Beth Robinson
- ADVANCED COMPOSITION
Tracie Prater
- SURVEY OF WORLD LITERATURE
Ernest Presher
- UNDERGRADUATE AMERICAN LITERATURE
Christine Burwinkle
- UNDERGRADUATE BRITISH LITERATURE
Nathan Congleton
- UNDERGRADUATE POETRY
Sarah McCartt
- UNDERGRADUATE FICTION
Kathleen McMullen
- UNDERGRADUATE NON-FICTION
Sharon Davis
- UNDERGRADUATE LANGUAGE
Kim Pischel
- UNDERGRADUATE WRITING
Kimberly Mayfield
- GRADUATE LITERATURE
Bonnie Fisher
- GRADUATE POETRY
Arthur Reynolds
- GRADUATE FICTION
Mary Elizabeth Pope
- MADONNA MARSDEN AWARDS
April Bell
Joey Isaacs
Beth Robinson
Bonnie Fisher

In this Issue

2006 Retirees.....	6	Department Events.....	5
About Us.....	7	English Department Awards.....	1
Aurora.....	3	Familiar Faces: Patricia	
Beyond the Bachelor’s.....	2	Roberts.....	4
		From the Chair’s Desk.....	1
		New Faces: Lisa Bosley.....	4
		Outside the Classroom.....	2
		Student Organizations.....	3
		Writing Center.....	7



in English

Where Students and Learning Come First

Opportunities in English Education at Eastern Kentucky University

OUTSIDE THE CLASSROOM

Cooperative Education

EKU's Cooperative Education program has many benefits for students. Co-op allows students to earn credit for working in a position in their field of study. This has many advantages.

One of the advantages is that the students have exposure to a career in their major that normally they would not receive until after they graduate. This helps students to decide if a particular major is right for them.

Another advantage is college credit. Students earn one credit hour per 80 hours work, up to eight hours credit total. If a student has to work while in college, why not earn credit for working and graduate a little earlier?

There are also overlooked, long-term advantages. Over 50 percent of all students placed in a co-op position continue to work full-time with that employer after graduation. This means that there is no job search after graduation because the student already has a job. Students with co-op experience also have higher entry-level pay because of the experience and the references that they get from co-op work. This adds up to more money and a better career.

Co-op differs from an internship because not all internships are paid and internships are intended for the student to learn more about the field, not to obtain experience. As an intern, a student can earn credit toward graduation but won't be able to explore the career as much as a co-op student would. Co-op students are actually working in the field, making decisions, and dealing with the issues that occur in the workplace as well as earn money while they co-op.

Study Abroad

There are two kinds of study abroad, KIIS and CCSA.

CCSA has courses that apply directly to English majors and are taught in English speaking countries. These courses last from two to four weeks and can be on a variety of topics. CCSA allows the student to stay for up to a month and learn about an English topic (Shakespeare, Jane Austin, and Children's Literature are examples) in the places where the author wrote and wrote about.

The cost for Study Abroad programs is very low because special arrangements have been made to keep the cost within the reach of students. The price is about the price of a one semester's tuition. The instructors volunteer because they believe in the program and want to keep it attainable for students. Another advantage is that the student will receive all transportation necessary, such as flights and bus and train passes, one meal a day, room and board.

KIIS is a different kind of internship. It allows students to stay with a hosting family in a non-English speaking country. The course is taught in English, but the true experience is gained by staying with the host family and learning the language. Unfortunately, at this time no English-specific courses are taught. However, a student can earn their foreign language credit hours through this program. English majors are required to have six hours of foreign language credit.

Beyond the Bachelor's

The Graduate Program has had an exciting year. The year began with new and returning student orientation as well as graduate faculty meeting in August. In October, Bette Howland, a John D. and Catherine T. MacArthur "genius grant" recipient and author of *Blue in Chicago*, visit the campus to lecture on Saul Bellow's *Herzog*—the literature text for the 2005-06 Comprehensive Examination. The event was sponsored by department and several offices on campus, including the College of Arts and Sciences, the Graduate School, and Office of Student life. In March, we had Andy Pense, David Harden, Olive Fisher, Brandie Davis, and Jennifer Kennedy present their Mentored Scholarly Paper before a group of students and faculty, as part of the New Comprehensive Examination requirement. It was the first time the program has hosted such an event, and it offered us the opportunity to showcase some of the outstanding research and scholarly work completed by students in our program. Mary Elizabeth Pope, Chad Reece, Josh Begley, and Adam Hisel also successfully defended their creative writing theses.

The program continues to sustain its growth. We admitted twenty-five new students and will more than likely graduate a total of sixteen students this academic year. This is far more than the CPE requirement for a graduate program. The enrollment for the 2006-07 year looks great with more than twenty new applications and reactivation from former students. We have also added several new courses to the curriculum this year: ENG 830 (Seminar in Literature) and ENG 504/704 (Creative Writing Mentorship). We continue to meet the needs of our student population living within as well as outside the Richmond area by offering more online courses on various subjects. The three year review of the program was completed during the Fall semester. The review indicates that the program is more than meeting its academic and professional goals in many areas. The program hopes to continue to thrive and provide many opportunities for our students in the coming year.

Aurora Unbridled Creativity

Aurora is the official ECU student literary magazine. It is published annually by the Department of English & Theatre during the spring term, and showcases works of poetry, fiction, nonfiction, and drama. The editor of the magazine is always a graduate student in our Creative Writing program, and all other positions of responsibility (poetry editor, fiction editor, nonfiction editor, drama editor, and general readers and staff) are filled by students. This year's editor is Mary Elizabeth Pope. The associate editor is Emily Chaples, and Dr. Young Smith is the advisor to this year's edition.

This year, for the first time, the print version of *Aurora* is only accepting electronic submissions. Students may submit one work in each of the following genres: fiction, nonfiction, and drama. Students may also submit up to three poems.

The future of *Aurora* seems bright. Each year, more and

more submissions to the magazine and our students in English & Theatre show increasing interest in working on the magazine's staff, despite the fact that they are not paid for their often long hours of work. The *Aurora* staff hopes, however, to increase the circulation of the magazine in coming years, especially, again, among students outside the Department of English & Theatre.

The *Aurora* team is currently advertising around campus and trying to get students to send in creative works. They advertise a little off campus as well and work with local businesses in order to gain donations to print as many copies as possible. It seems to be an expensive project. This semester the *Aurora* team will be helping with the poetry reading and holding a sort of raffle to bring in some revenue. This way they can give away a lot of great prizes from places in the community and make some money for printing purpose, as well share people's writing talents.

Student Organizations: Involved in Education

Sigma Tau Delta

Sigma Tau Delta is an international English Honors Society founded in 1924 at Dakota Wesleyan University. The society acknowledges great accomplishments in English language and literature in all academic studies, promote interest in literature and the English language on local campuses and their surrounding communities, and promote the discipline of English in all its aspects, including creative and critical writing.

EKU's Sigma Tau Delta's biggest event is the annual Poetry Marathon, a 24-hour poetry reading, held during April. This event is held to raise money to support the Madison County Public Library. The group holds other fun social activities like the Halloween Party and Spring cookout.

The ECU Chapter is academically active as well. This year, Jessica Beth Howard, Joshua Begley, Mary Elizabeth Pope, and Tracie Prater presented their creative and critical work at the National Convention in Portland, Oregon. The society members also regularly present their work at the ECU Association of English Majors conference, and honor the graduating senior member with the highest GPA at the Department Awards Banquet. The 2006 award went to Matthew Hammons.

Membership in Sigma Tau Delta requires sophomore status or above, an overall 3.0 GPA, and six credits in English beyond ENG 101/102. The organization sponsors two journals where members can publish: *The Rectangle* (for creative work) and *Sigma Tau Delta Review* (for critical work). They also offer a series of scholarships, including graduate study and study abroad.

The Chapter's faculty advisors are Dr. Susan Kroeg and Dr. Mary Christine Delea, the student president is Joshua Holt and the student vice-president is Dana Daughetee.

Association of English Majors

The Association of English Majors (AEM) consists of all English majors and minors. They host the AEM English Majors conference in the Kenamer Room in Powell Building. They also hold annual welcome-back picnic each fall at Irvine-McDowell Park. AEM hosts informational meetings and discussions about pursuing graduate study in English and on careers in English at least once a year.

Alpha Psi Omega

Alpha Psi Omega, or APO, is a coed fraternity in the theatre department. It is also an honorary society. APO holds weekly meetings and special events like their Welcome Back Potlucks, an Annual Night of One Acts (an independent show), a homecoming tailgating experience for freshmen in the theatre department, and an end of the year celebration and awards ceremony entitled "Grovers." APO donates to the ECU Theatre scholarship fund, work in theatre shops, cleaning, building, sewing, and volunteer in anything that needs to be done. They exist as a service fraternity, whose whole reason in existence is to work in the theatre.

APO's president is Andrea Moore. Their vice-president is Melanie Dawn Hall. The secretary is Melanie Dawn Hall, the treasurer is Kevin Caudill, Amy Carroll is in charge of publicity, Jennifer Taylor is in charge of concessions, David Alan Hobbs, Jr. is the pledge master, and the assistant pledge mistress is Jennifer Taylor.

New Faces: *An interview with Lisa Bosley*

Our newest faculty member is a familiar face. Lisa Bosley taught at ECU as a Visiting Professor a few years ago. She now joins us as a tenure-track faculty member and the Coordinator of the Reading Program. The following conversation highlights Lisa's background, as well as her passion and commitment for teaching and learning.

What is your educational/professional background?

My BA is from Centre College (English) and my MA from the University of Chicago (English). I'm working on a doctorate in Instruction and Curriculum in the College of Education at the University of Kentucky. My emphasis there is adult literacy/college reading.

What area(s) of study interest you the most? What professional activities?

Right now I'm looking at the ways faculty members teach critical reading in composition courses, and I'm interested in how critical reading is taught across the general education curriculum. I am also interested in literacy and identity and literacy and public policy.

What drew you to the English field? Has it always been an interest?

I've always loved to read and I've always read a lot. I had wonderful English professors at Centre College and knew right away that I wanted to study English. My experience at the University of

Chicago, on the other hand, made me feel like studying English was too removed from the "real world." Never having lived in a big city,



I was shocked by the poverty that bordered the grand University of Chicago campus. After finishing my MA at Chicago I taught English as a Second Language to immigrants in Chicago for a year, to adults in Tianjin, China for a year. I worked for a citizen's action organization in New Orleans for a year, then in an adult literacy program in Eastern KY for six years. My degrees in English allowed me to travel, meet fascinating people and have some amazing learning experiences.

What drew you to Eastern?

My husband and I settled in Berea in 1990. After working for the Christian Appalachian Project's adult literacy program for six years I was looking for ways to combine my experience in adult education with higher education. I came to Eastern in 1996 through a grant from the KY Department for Adult Education to provide professional development to adult educators across the state. Lucie Nelson was then the director of Eastern's Continuing Education division: we had worked together on a number of county and statewide initiatives

Familiar Faces: A Few Minutes with Patricia Roberts

A walk down the fourth floor hallway in Case Annex in the early hours of the workday yields an inviting sensory experience. The walker, upon leaving the stairwell, is first greeted with the smell of brewing coffee from the corner faculty lounge. Next, the walker is greeted with sound. From morning to morning it varies: some days a rollicking bout of laughter; other days it is excited chatter, anxiously awaiting the start of another day in the office. The source of these sounds, the walker will find, is situated in the office of Patricia Roberts, just a few paces down from the stairwell.

Patricia began her days at Eastern in 1975, when she took a job working in the Office of Special Education. After five years, she moved across campus to Billings and Collections, at that time housed in the Jones Building.

Fifteen years of handling cash in the forms of tuition payments and refunds—which we now conveniently handle electronically—passed before Patricia left her position as an "EKU Bank Teller" to come to stay in the Department of English and Theatre. Here, she is still responsible for money, but now in the form of faculty travel funds. She is also in the business of keeping records of promotions and tenure, student evaluations of faculty, and guarding the much-abused copy machine, an occupational by-product of receiving the office directly across from the duplicating room.

When she is not tending to her duties in the Department, Patricia is enjoying the things she loves most in life. She spends her time with her husband, an employee of Eastern's Facilities Services, and her rat terrier Buttons, who, according

to Patricia, "Lets *me* live with *her*." A favorite pastime outside Case Annex comes on Sunday afternoons: "I love to cook, and every Sunday afternoon my family all get together at my mother's house and cook a big dinner."

Patricia finds time to enjoy herself at work, as well. "I really enjoy working with the other office associates up here. I've known some of them since I came to work at ECU." Such is the case with Department secretary and morning chat partner Martha Marcum, who Patricia worked alongside in her early days in the Office of Special Education.

Any walker on the fourth floor searching for a friendly face or an amusing story about Buttons in the minutes leading to 8 a.m. is encouraged to simply follow the sounds of lively chit-chat.

“I appreciate the opportunities ECU has given me to do work I enjoy that seems meaningful—it’s been a good fit for me.”

in adult education and I was happy to get to work with her through this grant. A couple of years later Eastern decided to launch its own adult literacy program and I was the first program manager. In 2000 I joined the Department of English and Theatre, where my primary responsibility is teaching developmental reading and general education English courses. I appreciate Eastern’s commitment to providing educational opportunities to people in this region and I appreciate the opportunities ECU has given me to do work I enjoy that seems meaningful—it’s been a good fit for me.

Is there anything about the working environment at Eastern that differs or compares to your past experiences?

I’ve been impressed by the commitment of the faculty members who teach developmental classes here at Eastern. They go out of their way to help students succeed. As in adult literacy programs, it is so important to recognize that encouragement and support are key factors in educational success. I get the same satisfaction that comes when students in developmental classes, or any classes here, gain confidence in new skills and knowledge, when being a college student seems like a do-able thing, when goals seem attainable.

If there were one thing that you could add to the department, what would it be?

More money of course. The inequitable salaries and benefits of adjunct and lecturer positions needs to be fixed.

What have been some of your most valuable experiences in teaching/professional development/higher education?

I had some amazing experiences in my years with the Christian Appalachian Project. I met people with so many obstacles in their way— extreme poverty, lack of role models, poor health— who were determined to learn to read or complete their high school equivalency degree (GED) and go on to college or a better job. Last year I ran into a former GED student of mine here on campus who is now a senior nursing major. She told me that I was the first person who made her believe she could attend college. That is a priceless moment. I keep a picture of a class of GED graduates on my desk to remind me of the heroic efforts of some to attain an education. I see that in many students here at Eastern: people who are juggling school, jobs, and families: I admire their perseverance.

Are there any additional comments or observations that you would like to make?

I really like working with non-traditional students here at Eastern and seeing them gain confidence in their ability to change their lives. And I am also a non-traditional student, taking a winding and different path than many faculty to complete the PhD. I am a scholar at heart so that aspect of academia— reading, researching and writing, is something I really enjoy. I am glad to have the opportunity to combine many of my interests in this position at Eastern.

Departmental Actions: 2006 English Department Events

**Sigma Tau Delta Poetry Marathon:
“Unbridled Poetry”**

The Department of English and Theatre and Sigma Tau Delta sponsored a 24-hour poetry marathon from noon-noon on April 20-21, 2006. This annual event helps raise money for the Madison County Public Library. Everyone from ECU and the community was welcome to come listen, read, or make a donation. Readers could share their own poetry or poetry by someone else.

**EKU Theatre Presents
*The Exonerated***

The ECU Department of Theatre presented *The Exonerated* on April 19-22, 2006. Curtain was nightly at 8:00 PM in Gifford Theatre in the Campbell Building.

“Culled from interviews, letters, and the public record, *The Exonerated* tells

the true stories of six innocent survivors of death row in their own words. ‘Hard-hitting, powerful and socially relevant,’ the interwoven stories paint a picture of an American justice system in need of attention. *The Exonerated* contains language and action that some may find objectionable.”

**EKU Summer Creative Writing
Conference**

The ECU Department of English and Theatre is sponsoring its annual Summer Creative Writing Conference on campus from June 12-16, 2006 for anyone interested in developing and refining their creative writing skills. Participants will attend daily workshops, readings, one-on-one conferences, and panel discussions. This year’s conference will be led by ECU faculty Hal Blythe, Charlie Sweet,

and Young Smith, along with authors Ann Neelon, Brian Weinberg, and James Whorton, Jr.

Those who wish to receive academic credit for attending the conference must be currently enrolled as students at ECU, or must apply for admission to the university. Anyone else may enroll in the conference as a non-credit participant. Registration forms and manuscripts must be postmarked by May 15.

All readings and panel discussions are free and open to the public. Readings will take place at 7:00 PM on June 12-15, and the panel discussion will take place on June 16 from 9:30 AM - noon.

For more information, please contact conference director Dr. Young Smith at young.smith@eku.edu or (859) 622-3093.

2006 English and Theatre Retirees

Congratulations to Dr. Harry Brown, Mrs. Gwendolyn Gray, Dr. Andrew Harnack, Dr. Bonnie Plummer, and Dr. Charles Whitaker on the completion of their tenure at Eastern Kentucky University. Together, these individuals have devoted over 160 years of service to the University. Best wishes and happy retirement to our 2006 retirees.

DR. HARRY BROWN began working within the ECU English Department in August 1970. He has taught, along with freshman composition and World Literature I and II, various courses in creative writing and American Literature, and directed the Creative Writing Conference every other summer for some ten or twelve years. He has enjoyed his years at ECU—enjoyed working with many competent, generous and collegial colleagues over the decades—especially in the English Department—and enjoyed many of the students he has taught and worked with. Dr. Brown shared some of his favorite lines from the *Odyssey*, “some lines from Homer worth reflection: first, from Odysseus’ prayer to Zeus: “May I find love and mercy among these people [Phaiakians]” (VI.344); second, Athena’s advice to Odysseus early on in Phaiakia: “A cheerful man does best / in every enterprise—even a stranger” (VII.54-55); third, King Alkinoos’ words to “My lords and leaders of Phaiakia: / hear now, all that my heart would have me say” (VI.200-201); and fourth, the words of Athena (disguised as Penelope’s sister) to Penelope: “And empty words are evil” (V.72).”

MRS. GWENDOLYN GRAY has taught at Eastern for the past 34 years. Her major interest has been in Developmental Education and she worked for nearly 20 years in the Department of Learning Skills before the department merged with the Department of English. She said that she loves teaching and working with students, “It gives me great pleasure to see students learn and return a few years later to let me know how much they learned from classes and how helpful I was to them.”

DR. ANDREW HARNACK has worked at Eastern since 1976 and is now a Foundation Professor in the English and Theatre Department. Dr. Harnack has a variety of interests, “Currently I teach surveys of literature, poetry, and advanced writing online. I have a strong interest in Biblical theology (especially the “New Perspectives on Paul”), photography, mysteries as novels (I’m currently reading Ian Rankin), and fly-fishing.”

DR. BONNIE PLUMMER has taught at Eastern for 33 years, since 1973. She taught composition and detective fiction. Now she is the Director of Study Abroad. From 1999-2003, she served as chair of the English Department and during that time she and Dr. Charlie Sweet started a journal titled *Story Telling*. She remains one of the executive editors of the journal. She is a Kentuckian born and raised, and proud of it. Eastern Kentucky University has been a large part of Dr. Plummer’s life. Eastern is very important to her. She is a graduate of Eastern. She came here as a freshman; therefore she has spent many years here as a student and as a faculty member. She feels privileged and honored to have worked at ECU. Helping Kentucky students learn and succeed has been very rewarding for her. Dr. Plummer gives much credit to ECU for having a good life. As for her words of wisdom, a quote from her, “Live Richly,” which means intellectually, live, learn, and see the world around you.

DR. CHARLES WHITAKER has worked in the English Department at ECU for a period of 30 years, since 1976. In 1997, he was recognized as an ECU Foundation Professor. His doctorate is in Literature and Psychology and American Literature, but for most of his professional life, he has worked in the area of Rhetoric and Composition. He taught writing at all levels in the English department and he has helped to develop the offerings at the undergraduate and graduate levels. He served as Coordinator of Composition for ten years and directed the ECU Writing Project and the Mountain Writing Project for many years. As Director of the Writing Projects, he administered many grants from the KDE and the National Writing Project for a variety of professional development programs for teachers. In the past twenty years, he has worked extensively with teachers at all levels throughout our state, helping as he could with instruction in writing and reading. Items he has written are used widely by teachers in our state. Also, he has served the Kentucky Department of Education, for example, helping to write curriculum and assessment documents used in the state, presenting to teachers and KDE representatives on special topics, and serving on various committees and focus groups to form recommendations for the state’s writing assessment. Presently, through a grant from the KDE, he is directing a Writing and Learning Academy, which will offer professional development workshops for teachers throughout the state. He enjoyed working with his colleagues within the English department and in the university at large.

Evolution

Moving Eastern's Writing Center from remediation to rejuvenation

In the eyes of many, the Writing Center is a place of remediation; of clinical treatment for illnesses that plague writing. In truth, however, it is a day-spa where writing is rejuvenated, learning is expanded, and the boundaries of the Writing Center field are tested.

This year, the Writing Center on our campus continued its service to student writers by maintaining daily hours of operation and offering a wide range of resources. In addition to providing in-class informational sessions for students in many disciplines, Writing Center staff members gave presentations on topics in writing to students in the NOVA program, and prepared a presentation detailing APA documentation style for McNair Scholars.

As a service institution to its own staff, the Writing Center provided weekly meetings and training to its staff—comprised of both graduate assistants and undergraduate students—in order to continually expand their understanding of Writing Center operations and pedagogy. The graduate staff was provided with sessions helping them begin the transition into teaching, while the undergraduate students were allowed opportunities to further their development as consultants in the Writing Center.

As a result of these sessions, staff members created and presented “Breaking the Dam: Releasing the Potential for Stewardship in the Writing Center” at the International Writing Centers Association conference in Minneapolis, Minnesota. Another presentation in ESL is in the works, to be given at the upcoming Kentucky TESOL conference.

An even more exciting endeavor of the Writing Center is the development of a new and unprecedented center for writing and creative thinking—a “spa for thought.” The Studio, a collaborative effort between professors and administrators across the University, is currently in the planning phase. Through a number of focus groups involving student and faculty representatives from a wide range of academic disciplines, the concept emerged to alter the clinical remediation stigma of the Writing Center, and open its doors to more discipline-specific consultation.

In addition to one-on-one help with composition, clients of The Studio will be offered resources for group projects, presentations, visual aids, and creative thinking. Ultimately, the design of The Studio allows it to flex and grow along with student usage and needs.

This unique resource will be fueled even further by its location, slated near the reference section of the Main Branch of the library. Supplementing The Studio's spirit of free and creative thinking will be the Library's Java City Café and the open, two-level design of The Studio space, which will incorporate the classic architecture of the Crabbe Library with comfortable, inviting furnishings.

While the realization of this project is still very much in the future, the here-and-now of the Writing Center continues to push toward The Studio's ideals of innovation. As long as students continue to utilize its staff and resources for “prose exfoliation,” the Writing Center will exist to offer its services and expand the boundaries of its field.

The Script was composed by Dr. Barbara Szubinska's English 400: Advanced Technical Writing class. Without their hard work and determination, this newsletter could not have been done. Thanks to Jacquelynn Adams, Brady Begley, Jennifer Byrd, Jennifer Fife, Matthew Hammons, Joshua Holt, Emily Raisor, David Rockey, Alyssa Shepard, Barbara Szubinska, Kimberly Tegge and Miranda Wynn for your continued effort throughout the semester.

Special thanks are in order to the faculty and staff of the Department of English and Theatre for their support and contributions to this newsletter. Without them *The Script* would not have been possible.

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